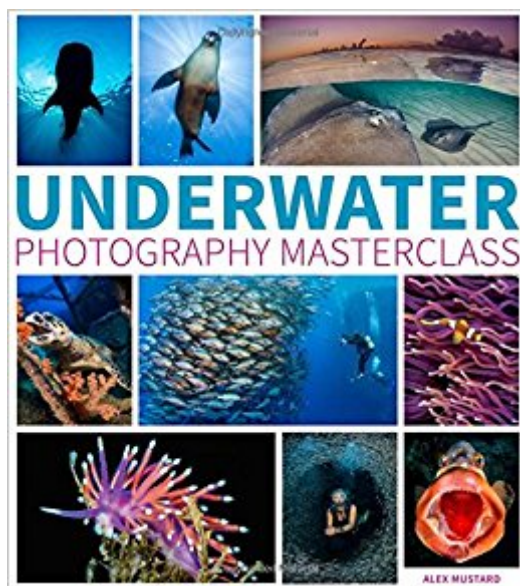


The book was found

Underwater Photography Masterclass



Synopsis

With marine biologist Dr. Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that exist underwater. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques. With the benefit of 30 years of experience taking underwater photographs, Alexander guides the reader in an authoritative yet accessible tone, along with sharing many stunning images of the weird and wonderful animals and sights he has encountered beneath the waves.

Book Information

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[Photography > Photography & Video > Equipment, Techniques & Reference > Lighting](#) #220

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Customer Reviews

"Classic and cutting edge techniques are covered in detail by an author whose experience is clear on every page. Quite simply, there is no other underwater photography text in print that deals with as many ideas and techniques as this one." **Wetpixel** "Alex Mustard is the modern master of what he does, and willingly reveals to others, by way of escorted photo-safaris, how he does it, disguising his superb photos in this book as demonstrations of how to do it, or as inspiration to others to have a go themselves." **Undercurrent** "Beautifully illustrated and packed with information, this book is the brainchild of Dr. Alex Mustard, undoubtedly the most popular underwater photographer we have seen for many years." **Divernet** "The book

is jam-packed full of stunning images from [Mustard's] worldwide travels from West Papua to the Egyptian sea." •The Daily Mail "It is full of mind-blowingly good images. As you then delve in more deeply, you find all the information you need to do just that • improve your photography. There is no doubt that this will be considered THE essential read for those who are just starting out in underwater photography all the way to the seasoned pros."

•Scubaverse "The underwater photography community is going to benefit from [this book] for a long time to come." •Underwater Photography Magazine "This book will be invaluable for anyone seriously interested in underwater photography and those who are fascinated with creatures of the deep." •Library Journal

Dr. Alex Mustard has been taking underwater photographs for 30 years and has been a full-time underwater photographer for the past 10 years. Previously, he worked as a marine biologist at the UK's National Oceanography Centre. His photographs have won many awards including, on five occasions, the BBC Wildlife Photographer of the Year. He has also won multiple categories in the British Wildlife Photography Awards. In 2013, Alex was named GDT European Wildlife Photographer of the Year.

This is a thoughtfully written work, full of wonderful photos. World class photos. Alex obviously really knows his stuff, and relates it simply and elegantly. This is not a book full of theoretical details...it's full of practical how-to information. I've been shooting DSLRs for about 8 years now, and have learned a lot in reading through only the first fourth of the book. Whether you're a beginner or a seasoned professional, this book offers a lot of great insights and information. For beginners, after reading, you'll want to attend a class to perfect the concepts relayed in the book. Highly recommended! I wish quite a few of the photos were printed larger...many of the photos' finer details are obviously lost in the printing.

As an experienced photographer, my next step is to photograph while scuba diving. Given some basic experience with photography this book will teach you exactly how to take great photographs underwater. In fact, it very well put together, with great photographs and demonstrations of lighting positions. I took my time reading this book. Sometimes rereading sections when Alex cross referenced. I like the brief descriptions of the techniques, allowed me to absorb and understand the rational behind each technique. For this reason, I thought is was simple yet elegantly written and have left it on my coffee table as the photographs themselves teach a mastery of underwater

compositions.

GREAT BOOK! Read it twice before going on my ever first underwater diving trip. Useful tips that made my first time be a success!

This is without a doubt the best book ever written on UW photography! I've been shooting UW for over a decade but this book still has plenty of relevant advice/tips and importantly, loads of motivation to get me thinking of new ways to shoot. Outstanding!

My daughter loves it

One of the best all-in-one practical guides to underwater photography. Best for intermediate photographers who are looking for more artistry and (ahem) more depth in their photography.

This is a great book because of how simply it's written. Very straight-forward instruction; easy to understand even for a novice like me. By it.

BEST BOOK !! left it on a trip (inside the plane) and I purchased it again because I think it has very good practical tips and i like his sens of humor!!his pictures are AMAZING! cannot wait to get in the water and start practicing!

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